

VOICE OF THE RESIDENTS

VOL. XXIX, No. 2

BROADMEAD, COCKEYSVILLE, MD.

October 2007

LOCAL HISTORY NOTES

By Fran Beasley

Bette Hollyday took me and another friend for a drive showing us "her country". I have always been taken with the beauty of the area and it was a treat to be with someone who knew it so well. We left Broadmead heading north on York road to wind through the twisting byways that escape from it. We went as far as Belfast Road, the only stopover being "Loveton", the historic house that once was surrounded by about 600 acres of farmland. Bette and her brothers spent winters and many summers in that house. It belonged to the Lupos, their maternal grandparents. They bought the 18th century farm from the original owners, the Loves (thus "Loveton") in 1909 and continued ownership until 1966. On our tour we saw the elementary school that Bette attended, and many houses of her childhood friends. One bonds with an area on a journey like this. My family and I had lived in and about York from after World War II, known to our generation as The War, for a good bit of that time in an early Pennsylvania farmhouse. This house was built in practical Pennsylvania German fashion, close to the road with little thought for aesthetics. Loveton, built in about 1840, was of a more formal Italianate or Greek-Revival design. It was surrounded by specimen trees, boxwood and many other lovely plantings. Sadly in recent years the house had been neglected and was about to be demolished when a Baltimore couple, committed to architectural preservation, purchased it along with nine acres and had it carefully restored. Loveton now is a designated historic landmark which we felt lucky to have had the pleasure of wandering around.

Bette's brother, William Carroll, has re-

searched the history of Loveton and the surrounding area. With his permission, Bette kindly loaned me his papers and an edition called "The Loves of Loveton" which he published July 2007.

Luckily for me, Bette Hollyday moved to Broadmead in 2004 or I would not have ventured so close to the roots of this lovely section of Maryland. Soon after she came here she was brought together with our housekeepers and met Rebecca Jackson -

who had been her childhood friend!. Rebecca had also called Loveton home. Becky lived with her family in a large log house on the grounds of Loveton. Her sister Lizzie worked in the main house. Her grandmother was always called "Miss Betty". Miss Betty helped run the house and did any-

thing else that needed doing on the farm. Becky preferred to be outdoors as did her friend, Bette Hollyday. Together they milked the cows, worked in the vegetable and flower gardens and in the fields. In the winter they skated on the frozen ponds. Bette rode ponies and later horses. Becky said that she preferred to watch from the ground. The girls spent hours of time together each day, but for fifty years they lost touch with each other, until the day in housekeeping when Rebecca, in her friendly fashion, asked Mrs. Hollyday where she had moved from. The reply, "Sparks", brought it all back... that and as Bette said, "Becky's wonderful smile". The reunion was a happy one and the friendship was revived.

Loveton Farm stretched as far south as Phoenix Rd. and was divided by the present York Rd. (Route 45). What is now York Rd. was opened in

(Continued on Page 3)



Loveton

Photo by William Carroll

VOICE of the RESIDENTS

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THE VOICE does not publish controversial opinions about Broadmead affairs. There are established procedures for resolution of internal problems. As the major goal of this staff is to promote a sense of community, criticisms of individuals or of the three organizational bodies that Broadmead comprises (Residents, Administration, Trustees) are therefore not appropriate. Letters to the Editor and comments concerning matters of national and planetary interest are welcome if signed, and will be considered for publication, space permitting.

HALLOWEEN MIXER

Wednesday, October 31st

2:30-4:00pm

Main Lounge

Pumpkin carving contest

Candy corn guessing

Dessert judging

Costume contest

Music, food and drink

Everyone welcome!

HOLIDAY SHOPPING OPPORTUNITY

By *Jeanne Mercer*

The Broadmead Employees' Annual Craft Fair will take place on **October 25th** in the Auditorium, from 10 a.m. to 3 p.m. Visit the fair just to browse or to purchase original and unique gifts for all occasions. Gift wrapping is free!

NEWLY ARRIVED RESIDENTS

David & Suzanne Hopkins
Louise Williams

H-8
A-6

MOVING AROUND BROADMEAD

	<u>From</u>	<u>To</u>
Mickie Harman	J-8	HH-272
Annette Turk	TH-373	HH-230
Mary Willison	HH-245	HH-273

IN MEMORIAM

Marie E. Bent

July 6, 1916

August 28, 2007

"DID YOU KNOW?"

By *Jonas Rappeport*

Jonas proposed this column starting with these two hints. We welcome yours too!!!

Bargains- Did you know that The Shawan Liquor Store in the Shawan Plaza, near the Giant will give Broadmead residents a 10% discount if you ask for it?

House-Hints- While baking, if you need to spray PAM on a pan etc., it tends to get all over. Just open your dishwasher and place the pan on the inside of the door, spray it, use the pan and the next time you use your dishwasher the door will be cleaned and no PAM will be all over the place.

(Continued from Page 1)

1743 as Susquehanna Rd. It was once known as the middle road to York and in 1810 was upgraded to a turnpike and toll road called, appropriately, a corduroy road. Large logs were laid over wet areas and stone bridges were constructed over streams. At the completion of the road, inns were built every few miles. One in Sparks, the Milton Inn has had various uses, once as a boys' school, Milton Academy. John Wilkes Booth, among others, went there. The inn is probably not so old as sometimes described. A persistent legend in the nearby Quaker community is that the inn was built as a stopping-off place for Quakers who assembled for quarterly meetings from fairly distant parts. The Gunpowder meeting house, a bit west of Sparks, was built in 1824. The Yorktowne turnpike opened in 1810. So, it most probably dates somewhere during those years.

Another historic building, just across from the entrance to Broadmead, is the Toll House, constructed *circa* 1790. It functioned as the tollhouse for the Yorktowne turnpike, and, as in many cases, the original building has had several additions.



Now we have come back to Broadmead to focus on Holly House, the gracious, probably early-to-mid-nineteenth century brick federal style building which serves as guest quarters and as a place for our special parties. It was the main house for the farm once known as Holly Hill or, sometimes, Mount Repose. Behind the house is a later garage and caretaker's house, now used as office and storage space for the Broadmead maintenance group. Other historic buildings on the campus include a stone and frame barn and a stone spring house. The property is significant for its historic association. It represents the federal style architecture in the Cockeysville area.

I've written in a very loose fashion of a few of the important buildings and byways in our small part of the world. You, who've lived here longer than I, can fill in the spaces. I'm very grateful to Lehman Guyton, who, upon the death of my husband, introduced me to Broadmead as well as to Bette and her brother, Will Carroll, for their enthusiastic and authentic tales of our area and home.

AN ANALOGY

By Ann Allen B. Dandy

Last month I traveled alone by airline to visit our granddaughter Robyn Vining. She and her husband Jim are ministers at the 4000+ member Riverside Presbyterian church in Huston Texas. Three year old Jackson had made our acquaintance last year here at Broadmead, when with his tiny hands he had dismantled our VCR with alacrity. At home he was busy every minute with trains. I was introduced to darling 10½-month old baby Elizabeth. The lady photographer arrived early on Sunday a.m. to record pictures of our 4 generations. Daughter Carol had arrived from Austin, Texas in time for this session. Under sunny skies we assembled in their backyard beneath a very old live oak. This agile photographer demonstrated her athletic abilities by jumping, hopping, rattling toys, and practically standing on her head in order to record our moments together. I held Elizabeth on my lap. She constantly pulled away. My arms were aching. It was almost as though the strength was being transferred from me the great grandmother, to the great grand baby. Robyn announced, "Just think, Baba is 80 years older than Elizabeth." At that moment I felt ancient indeed.

Last week here at home, I was suffering from pain in my upper right molar, where I had had a root canal and a crown built five years ago. When I was making the appointment for the dentist on the telephone I mentioned that my husband Walter suggested that the tooth be extracted. The secretary was quick to respond, "Your husband is not a dentist." After an examination with my dentist, she recommended that I see a specialist. The next two hours I spent in the chair of the professional endodontist.

Beneath the gigantic microscopic equipment he drilled, filed, scraped, took multiple x-rays and searched in vain for the elusive canal in the other root. Finally he announced "I have failed for the first time in my career. I am very sorry."

So back to the original office dentist. She struggled to extract that old tooth which did not give up easily and it reminded me of that strong pull from my great granddaughter Elizabeth as she sat in my arms a few weeks earlier.

The secretary looked sheepish as she collected their reduced fee. I guess Walter's wild guess was affirmed.

KEEPING UP WITH THE QUEEN

By Sally Bloomer

During a stop over at Heathrow I was looking for news from the British point of view. On the wall in the waiting room was this sign: "Bird Flu: Avian Flu has occurred in a number of countries. If you are traveling from a country where there has been an outbreak, you should not be bringing in any affected products." No similar sign in the BWI airport

On the TV screen was an interview with Prince Harry. He was insisting that he would go to Iraq to fight with his unit or he would quit. That was a month ago. We all know, he doth protest in vain. His grandmother, Elizabeth II, was very much in the news. She would be flying to Jamestown to greet her swooning, swarming multitudes, represented by a date-confused leader. In doing so the flight would put a lot of CO₂ in the atmosphere as well as water vapor. Not good for global warming or the ozone layer. Being the environmentally aware lady that she is she would contribute offsets. Thousands of trees were to be planted. As they matured they would offset the carbon contributed by her flight, thus a neutral atmosphere is achieved. The O₂ would negate the CO₂. That is if they are not harvested. At least the royal attempt was made.

The Queen could well have been following the example of Al Gore and John Edwards. They have answered criticisms about their large energy consuming homes with claims of offsets. They bought offsets from a company that is in the business of selling offset shares. The company Gore invested in called "TerraPass" charges \$1,247.50 annually for a home like Gore's. The offset in this case has nothing to do with trees. It does its good work in part by covering landfills to prevent methane from seeping out. Since methane is a far more potent greenhouse gas than CO₂, covering landfills is a cost-effective way to fight global warming. Individuals can't do anything about landfills, but a company can combine resources of many individuals to accomplish the job. Vice president Gore also pays extra for wind energy which is more expensive.

There is another way to fight global warming. That is not to use the energy to heat substandard buildings in the first place. On Wednesday May 18 it was announced by the William J. Clinton Founda-

tion, with the help of participating banks, that \$1 billion would be provided that cities and landlords could use to upgrade energy hungry heating and cooling systems in older buildings. The loans and interest would be paid back by savings accrued through reduced energy costs. Upgrades can cut energy use by 20-50%. Many scientists consider making more efficient energy use to be the best starting point for addressing global warming. This is called "retrofitting."

Retrofitting would not be necessary if the building was constructed by green builders. Close-fitting windows, proper insulation, solar panels for heating, insulated pipes for the hot water system: these measures and more are being adopted by conservation alert builders. Judicious use of outside lighting also increases energy efficiency. The National Academy of Sciences and scientific academies of five countries issued a joint statement calling on world leaders to address global warming by increasing energy efficiency. Not just world leaders, but how about local leaders? Is energy efficiency being considered in the construction of cluster W? Remember the accrued savings the Clinton Foundation was touting? Conservation-minded residents where are you?

MEETING

By Flo Dunlop

Sunday morning at eleven,
Eight of us around the table,
Sit in silence - waiting
For the blessed peace to descend.
Into inner vision comes the longed
for periwinkle blue,
A screen which fades to black
And reappears.
With each cycle the blue diffuses
To lighter shades.
Until the center is the still
small point of high
Where God waits
and we rest.

THE BENCHES OF BROADMEAD

By Sibylle Ehrlich

To one Broadmead planner we owe a lot,
The one who put benches in just the right spot.
There are some in the shade and some in the sun,
Some on the trails along Western Run.
On Dogwood trail and Beech trail too,
You can sit and relax and enjoy the view.
Way up on the Ridge, when you're out of breath,
You can quietly rest while you gather your strength.

Broadmead's benches are not all the same:
Some rustic ones have barely a frame;
A simple plank on trunks of a tree;
Suffices to give you new energy.

On the perimeter road most squat on cement.
Some frames are metal, but not much different.
Three boards to sit on and three in the back
Are enough for a rest or to have a chat
With a friend or two, or watch the world go by: Amigos, cars, dogs and people, of course.
Why, even a fox joins the deer and the rabbits.
We all live here peacefully,
Despite the world's habits.

Have you seen yet the Regalia bench?
It looks as if it's British or French.
Wrought iron. And the back has carved flowers,
I can sit on it for endless hours,
And watch the birds by the spring house and pond,
And wait for a frog on a lily frond.

What have I left out? The ones in the cluster
And the rose garden too. They all pass muster.
A new bench sits in the middle of "G".
From there one can observe units five,
four and three.

Not strictly a bench, but I have to tell
About the two regal chairs and round table as well.
At the "Focal Point", where Dogwood and
Beech Trail meet,
Is a fancy, though not very comfortable seat.
Two elegant chairs made from branches of trees
Are surrounded by flowers with a table between.
They invite us to walk. There's a map alongside,
Marked with the length of the trails and
also their height.



Photo Fran Beasley

So, enjoy your walks and remind your feet,
That just a bit further, there'll be a seat.
You never have to walk very far;
They are placed well, the benches of Broadmead are.

THE MYSTERIES OF MEMORIES

By Nancy Rowe

Some memories are part of me
preserved on shelves
of my subconscious mind
Reachable
reliable.

Others may be raised
from deep, dim crevices of recall
with effort
time
Perhaps with error.

Like water in a well
they mix
with deeper waters
drawn from deeper depths
never to regain
their own
identity again.

OUR ELDERHOSTEL IN APPALACHIA

By Harry and Sonia Blumenthal

*In a cave at the mouth of Dead Man's Holler
Where the wild plums claw and the black haws
twine*

*To cover the entrance thorn and bramble,
I tend my kittles and still my shine.*

- From "MOONSHINE" by the Appalachia poetess
Louise McNeill

"STORIES, SONGS AND WALKS - THE APPALACHIAN EXPERIENCE" was the title of our Elderhostel program in August at Mountain Lake in southwest Virginia. We drove 330 miles to Mountain Lake Hotel. At an elevation of about 3900 feet, the lake is the highest natural lake east of the Rockies. Spring-fed, because of the drought, the lake was only about half its usual size.

The mountains of western Virginia are part of the Appalachian mountain chain. Extending 1800 miles from Nova Scotia to Alabama, it is North America's second biggest mountain chain. Among its members are the Adirondacks, White Mountains, Catskills in the north; Blue Ridge, Black and Smoky Mountains in the South. The highest peaks are Mt. Washington, 6288 ft., ranging 1000 feet above timberline, in the north; in the south, Mt. Mitchell, 6684 feet, in the Smoky Mountains.

Appalachia is the region located in the southern Appalachian Mountains. Settlers came to these southern mountains as early as the 1700's. They were largely Scotch-Irish, but there were also many Germans and other nationalities. Many Appalachian communities were very isolated until recent times. Isolated, they retained their traditions from the Old Country and developed their own distinct culture.

To reach Mountain Lake Hotel, there is a steep, seven mile, winding, but well-paved road, from Route 460, near Blacksburg, VA. The resort goes back to the 1840's. The current hotel, a sprawling stone structure, replaced the original wooden hotel in 1936. Our room on the first floor was small, with no TV or air conditioning. We were offered better rooms upstairs or in cottages, but we chose to stay on the first floor because of the high stairs (the hotel has no elevator) and the steep terrain. The hotel has excellent food. Its biggest claim to fame is as the site of the 1987 movie "Dirty Dancing" where a teenage girl finds romance in a Catskill hotel.

The educational program had morning and

afternoon sessions dealing with "Appalachia poetry," "Storytelling in the Mountains" and "Local History", and an evening program on Appalachia Music at the lakeside, featuring the Dulcimer, a stringed folk instrument. Harry went on the two walks; they were only three miles long, but it was difficult walking on the steep terrain and uneven path.

For our return trip, we chose the Skyline Drive through Shenandoah National Park, with an overnight stay at Big Meadow Lodge. Even at an elevation of 3500 feet, the weather was hot and humid.

All in all, despite a few adversities, it was a great trip to the beautiful mountains of Virginia.

WEATHER TALK

By Ruth S. Williams

As I was walking on the path today,
I spied a neighbor coming my way.
To him I said, "It looks like rain."
"Yes," said he, "from the hurricane."

Then to a lady passing by,
"It's really hot today," said I.
"You certainly are right," said she.
"But it's hotter in Tennessee."

A man wearing a big sun hat
Spied me walking and stopped to chat.
"The ground is very dry," said I.
"If it doesn't rain, the plants will die."

We talk of friends and family,
Of cakes, cookies, and green tea.
We list our latest aches and ills,
Doctors, treatments, and miracle pills.

But weather talk cannot be beat.
It is our favorite way to greet.

REWINDING THE FILM OF MY LIFE

FRIENDS AND FOES AND TWO BOSTON BULLS

By Germaine Sharretts

June 10, 1940, the descent from riches to rags. A knock at the door at 5 o'clock in the morning, my family, (me included) was arrested and declared, "Enemies" of France. Mussolini, the Italian dictator, in his greed, joined the victorious Hitler and declared war on France. My father and the whole nobility of Casablanca, bank president, representative of Fiat, etc. were put in jail and their assets under seals, not yet expropriated. My father, from an old family from Tuscany, Italy, was Italian, my mother became Italian through her marriage and his four children likewise. My mother, my sister and I languished with absolutely no luggage, no right to go to our apartment, on a bench under the hot sun in a sports arena, wondering what will be our fate, when thanks to our lawyer in the background, we were released to live with a French uncle who had been gassed during World War I and survived with one lung. We had to report to the police every morning to confirm that we were not... "terrorists".

Meanwhile, that same week, a French officer, my fiancé whom I was to marry this same year, was made a prisoner of war by the Germans, along with about another million young French soldiers who were sent to vegetate in an Oflag (officer prisoner camp) in Silesia for 5 1/2 years. My wedding dress hung in a closet.

July 1940 The rise from rags to riches

When Hitler occupied half of France and installed a puppet government in Vichy, as pawns in the game of war, we were declared "friends". My father was released from jail, his business restored, his Italian workers imported from Carrara, Tuscany were also released. That is we enjoyed a relative calm and a semblance of happiness except for the dire wartime amenities. During that time Casablanca became a sanctuary for the exodus from France. There came members of the routed French govern-

ment, Jews from Alsace, young men trying to reach DeGaulle forces in Africa by escaping the Spanish prisons. All these events under the watchful eye of the martial German commission installed in this French colony but under the protection of a beloved Sultan Mohamed V. In this medley, scenes well



Dr. Georges Liscia, Germaine's brother.

imagined in the popular film, "Casablanca", were bars like Rick's Café, attended by my brother, older than I by 8 years and his inseparable Boston bull who met another Boston bull belonging to a small blond man accompanied by a tall dark-haired woman. A couple very noticeable, who walked every evening in the promenade under the arcades and assumed to be refugees from Alsace. The

two dogs became friendly. The two owners did likewise.

November 9, 1942. The American landing in North Africa

A repetition of our plight. A flip flop "Enemies" again, my father in jail, one brother on his way from medical school in France, the other hiding in a closet of his best French friend. This time my father spent only one night in jail as word came from the owner of the Boston bull to release him. This amazing man, who could speak several languages, including the Italian dialects became a friend of the family. He had been incognito the head of O.S.S., the former name of C.I.A.

As Voltaire wrote in *Candide*, "Tout est pour le mieux dans le meilleur des mondes" (All is for the best in the best of possible worlds). My two brothers went to England to fight the Nazis, landed in Normandy, entered Paris with Charles DeGaulle, marched toward Germany and liberated Dachau, a Nazi extermination camp.

Pictures of many of these events are available at Germaine's home at Broadmead: inside Oflag, liberation of Paris, brothers entering Paris, etc.

EHRlich SPEAKS AT OPEN FORUM

By: Kitty Stierhoff

Former Governor Robert Ehrlich was the first speaker of the year for our Open Forum 2007-2008 season. He based his talk on the many questions he is usually asked. He started off by telling us about his family and what he is doing now. He spends his time divided between his law firm, his support of Rudy Guiliani for president, radio and T.V. appearances and work on a book he has recently written.

He felt his greatest challenge while Governor was the 2001-2002 bubble with the DOW causing a recession and leaving too little revenue to cover programs. This was particularly important with education and "Thornton" which is the law that was mandated to distribute tax payers' education dollars more evenly between the richer and poorer counties. The recovery in 2003-2004 allowed this to be done without raising taxes. Another challenge was Medicaid Reform. To meet this challenge he took ineligibles off the roles and used a tool Governors have to secure waivers from the federal government. A final challenge was the "small stuff" that the press liked to focus on rather than the important items. He also found the moods of William Donald Shaefer a challenge.

Governor Ehrlich found some surprises while in office. One was the scrutiny of the press, which was much greater than when he served in other offices. Another was the hostility of the Sun paper. He was surprised to find Mike Busch, Speaker of the House, become an antagonist after having been a good friend and he was surprised to see the power structure moving from Baltimore to Montgomery and Prince Georges Counties. His biggest surprise and disappointment was the vote on the Baltimore City Schools. There were eleven schools, seven middle schools and four high schools which were failing and where pupils were functionally illiterate. Legislation was proposed to make them Charter Schools or to privatize them, but the legislation failed. Governor Ehrlich felt this was a disgraceful act. He feels there should be a Civil Rights movement surrounding these kids in these schools.

The Governor had several successes of which he was quite proud. He left the State with a billion and half surplus and reduced the size of the Executive Branch 7% over 4 years. The Chesapeake Bay Restoration Act is a national model which will reduce phosphorus into the Bay by a third every year.

The first Department of Disabilities was created, business confidence in the State was doubled and the ICC (inter-county connector) began to be built. Failures included slots, and not being able to get legal reform for GYN/OBs and other high risk doctors.

Ehrlich's concerns for the future include the impact that BRAC (Base Realignment and Closure) will have on our economy, growth and infrastructure, and the drug problems and poor conditions in East and West Baltimore causing continued flight from the City. On the national scene items of concern are Iraq, immigration, taxes and health care.

Broadmead residents had many questions following the Governor's talk and all seemed to have thoroughly enjoyed his visit.

OPEN FORUM

By Sonia Blumenthal

In the Auditorium 7:00 p.m.

Friday, October 5th

"ENERGY AS THE BASIS FOR SOCIO-ECOLOGICAL SYSTEMS"

WHERE WE ARE AND
WHERE WE ARE HEADED

Dr. Brian D. Fath

Department of Biological Sciences,
Towson University

*

Friday, October 19th

"INTERNATIONAL SCHOLARS, ARE THEY WELCOMED OR HINDERED BY OUR POLICIES?"

Dr. Nicholas Arrindell

Johns Hopkins Office of International Studies

LOST ... and FOUND!

By Dick Hutzler

On Thursday, September 13th Gail Rinehart was walking her dog, Honey, at about 5:00 p.m. That is, Honey was walking, but Gail, as usual, was using



Bob Davies

her electric cart. However, she had gotten out of the cart down near the veggie gardens where there is an apple tree popular with the local deer colony. At the moment of discussion Gail was out of her cart but returning to it when Honey spotted a deer and gave chase so suddenly that Gail was unable to maintain a grip on the leash. Honey was off on her own.

Gail was not too terribly upset by this because Honey had already shown a predilection for running off and then returning home later at a not too unreasonable hour. But this time the not-too-

unreasonable hour came and went and Honey failed to show.

So of course the alarms were sounded and the searches were on. Two of our Duty Men, Tom Meyers and Steve Alcarese, gave a good part of their lunch hour on Friday to searching for Honey, without success. And they did the same on Monday. And again on Tuesday.

Still undeterred, they were at it again on Tuesday ...when they heard a bark! Following the sound, -- sure enough -- they found Honey, all snarled up with her leash in a bunch of underbrush, right where the guys had been searching all along!

Gail's diagnosis is that Honey knew she'd been naughty so she hid away to avoid disapproval, but she could no longer pursue that tactic when the hunger pangs got too intense. Gail adds that Honey looked thinner after five and a half days in the wilds, but that she doesn't seem to have learned anything from the experience because she still wants to run off to the woods as much as ever.

Needless to say, Gail is forever grateful to Tom and Steve.

BRIDGE AT BROADMEAD

By Dick Allchin and Betsy Griffin

On Tuesday, September 11th and Wednesday, September 12th two of Broadmead's three Round-Robin groups met to recognize winners and award prizes. Round-Robin #1 had a luncheon at the L'Hirondelle Country Club and Round-Robin #2 had theirs at Holly House.

Winners at #1 were:

- 1-Virginia Cooley & Kim Englar
- 2-Weezie Davis & Charlotte Hurtt
- 3-Betsy Griffin & Peggy Taliaferro
- 4-Ginny Cooke & Joan Tapley
- 5-Paula Balser & Bette Hollyday
- 6-Bill & Teru Mottley

Kim Englar deserves special recognition for winning both groups with different partners and never losing a match.

Round-Robin bridge #2 emulates golf dominance by Tiger woods. The team of Englar and Jean Wilson wiped out the field this season, leaving three teams far behind tied for second place.

At their closing luncheon at Holly House, it was reported that Kim and Jean had won the Round Robin #2 championship by winning all eleven of their matches in the Tiger Woods golf style, leaving the rest of the field to vie for second place. They were the teams composed of: John and Sue Carnell, Phil Schnering and Charlie Wilhelm, and Frank Craig and Bette Hollyday.

ADVENTURES IN LEARNING

By Margaret Proctor

The Adventures in Learning Program is starting off its fall season with a good look at the Treasures of the Tsar and Russia. Our speaker is Dr Tom Berry, retired professor of Russian Language and Literature. He teaches in the Odyssey Program at the Johns Hopkins University, has found time to write 11 books and travels extensively throughout the Eastern countries, the Mediterranean and the Caribbean.

Please note these following dates, as there will be a gap between the 1st and 2nd lecture, because of prior commitments. As is usual, the lectures will take place in the Auditorium on Wednesdays at 10:30 a.m...

Come and enjoy!

Nov 7 - History of the Winter Palace and the Hermitage Museum

Dec 5 - History of Russian Art in the Mikhailovsky Palace I

Dec 12 - History of Russian Summer Palaces

Dec 19 - History of Peter the Great's founding of St Petersburg

THERAPEUTIC RECREATION'S ACTIVITIES

By Marty James Nichols, Activity Coordinator, Broadmead Inc.

Poetry with Marty Nichols - Monday 10:30-11 :30 -
Hallowell West Lounge

One of the goals of the Therapeutic Recreation Department is to provide activities in the Health Care Center in keeping with the Mission and Primary Values of Broadmead. Our programs, both in group settings and one-on-one interactions, focus on the interests, strengths, and capacities of the residents.

When Edith Maynard (who conducted the poetry session for many years) left, Marty Nichols agreed to coordinate a Poetry Program. She recognized the astounding knowledge and experience of the residents in this area, and understood that she would need to focus on extensive study about poetry. The residents agreed to guide her studies and a new exciting Monday morning Poetry Session began.

An amazing series of two dozen books, Poetry for Young People, (residents agreed that we are all still young people) were purchased to start a small resource library in the Activity Room on Hallowell West. Each book contains the biography of the featured poet and insightful comments about the poems included. In addition, carefully selected illustrations add beauty and excitement to these books.

Another resource is the book, An Invitation to Poetry, developed by Robert Pinsky who founded the Favorite Poem Project during his tenure as the Poet Laureate of the United States. Included with the 200 poems in print is a DVD featuring 28 project participants reading their favorite poems. Each person describes how that "favorite poem" has enriched their outlook on life and/or provided personal comfort and validation.

This summer, a tradition was established to feature one Broadmead resident poet each month. In June, Lucille Brandt was the first honored guest to share her poetry. While she had loved to read since childhood, the inspiration to attempt poetry came about six years ago when she moved to Broadmead and attended the Writers' Group meetings. Here is a delightful selection that we can easily relate to, from Lucille's extensive poetry collection:

CONTENTMENT

By Lucille Brandt (September 2006)

I place my elbows on the sill,
And fix my gaze upon the hill,
Which faces me at Stony Run,
And now the fun has just begun.

Who will climb the narrow trail?
Will the weak or will the hale?
Will an animal appear?
Perhaps a fox, perhaps a deer?

I look down at the ground below,
And watch the cars that come and go,
Each one angling for a spot,
Until they fill the parking lot.

Under clouds or sunny skies,
I satisfy my prying eyes.
Such a busy world to see,
Made to order, just for me.

The featured poet for July was Nancy Rowe, who has an extensive library of her writing, all carefully organized and cataloged by her children. She kept us enthralled for almost the entire hour with an astonishing variety of subjects and types of poetry. The residents were thoroughly involved in this presentation:

TIME FOR A CHANGE

By Nancy Rowe (October 2002)

Change of pace
Change of focus
Takes a bit
Of hocus-pocus

Change direction
Break a habit
Tricks as hard
As hat and rabbit

Make an effort
Stretch your limit
Try and try
Until you win it

Don't give up
And you will find
Success depends
On your state of mind

Having published numerous books during his career, and more recently, books of poetry; Chester Wickwire was the logical choice for our third featured resident poet. He is Chaplain Emeritus of

Johns Hopkins University. His poems have appeared in magazines, journals, and newspapers. Here is a poem from The Wonder Horse, published in the year 2000 and dedicated to his three sons:

GRACE

By Chester Wickwire (2000)

Grace is the thing that dresses in trills
And settles in the heart
A transitive flower that spills
Its fragrance all about.

Its blossoms bloom in fearful cold,
Its sweetness thwarts the night,
Its nectar free, a thousand fold,
To every one in flight.

Its unbought easy charm, its song
Were bought by saying yes,
And now it heals me all day long,
A heavenly caress.

If you are interested in sharing your own poetry or the poems of a family member, please contact Marty Nichols at 410-527-1900 ext. 3264, or 410-557-7649. Poetry is one of the many stimulating programs on Hallowell and Taylor throughout each week. The TR calendars can be found on the bulletin boards and on every resident door.

Twice a month, there is a "Sunday Surprise" program from 1:30-2:30. Please contact Marty if anyone is interested in sharing their unique and interesting hobbies, skills, life experiences or collection.

BOOKS NEW TO THE BROADMEAD LIBRARY

LARGE PRINT FICTION (MOSTLY MYSTERIES)

Large-print fiction is shelved in order by author in the Large Print section of the First Floor Library, at the far end of the right wall.

Baldacci, David. *The collectors.* 2006.

Binchy, Maeve. *Whitethorn woods.* 2007.

Braun, Lilian. *The cat who had 60 whiskers.* 2007.

Coben, Harlan. *The woods.* 2007.

Cornwell, Patricia. *Predator.* 2005.

Coulter, Catherine. *Point blank.* 2005.

Dagoni, Robert. *Da:mage control.* 2007.

Evans, Richard P. *The last promise.* 2002.

Grisham, John. *Bleachers.* 2003.

Grisham, John. *The innocent man.* 2006.

Hinerman, Tony. *The shape shifter.* 2006. **Les-croart, John T.** *The suspect.* 2007.

Martini, Steve. *The jury.* 2001.

Michaels, Fern. *The marriage game.* 2007. **Parker, Robert B.** *High profile.* 2007.

Parker, Robert B. *Spare change.* 2007.

Parker, T. Jefferson. *Storm runners.* 2007. **Patter-son, James.** *Step on a crack.* 2007.

Perry, Anne. *At some disputed barricade.* 2007.

Rice, Luanne. *The edge of winter.* 2007.

Sandford, John. *Invisible prey.* 2007.

Scottline, Lisa. *Courting Trouble* 2002

Truman, Margaret. *Murder at the Opera.* 2006

White, Stephen. *Dry Ice.* 2007

White, T. H., *The Once and Future King.* 1958

Books in the following list are in order of call number, which is given at the end of each entry.

BIOGRAPHIES

Most biographies are shelved together inside the First Floor Library, against the far wall, in order by call number.

Adams, Noah. *The flyers: in search of Wilbur and Orville Wright.* 2003. BIOG TL. W95a

Davis, Deborah. *Strapless: John Singer Sargent and the fall of Madame X.* 2003. BIOG ND.S24d

Jardin, Andre. *Tocqueville: a biography.* 1988. BIOG DC. T63j

Johnston, William R. *William and Henry Walters: the reticent collectors.* 1999. BIOG N. W23j

Larson, Kate C. *Bound for the promised land: Harriet Tubman, portrait of an American hero.* 2004. BIOG E. T881

Marrs, Suzanne. *Eudora Welty: a biography.* 2005. BIOG PS.W46m

Neville-Sington, Pamela. *Fanny Trollope: the life and adventure of a clever woman.* 1998. BIOG PR.T831n

Palmer, Dave R. *George Washington and Benedict Arnold: a tale of two patriots.* 2006. BIOG E.W31p

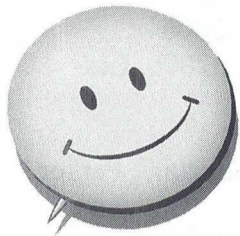
Sitwell, Edith. *Victoria of England.* 1935/1972. BIOG DA.V64s

Thirkell, Angela M. *Three houses.* 1998. BIOG PR.T44A

Turnbull, Andrew. *Thomas Wolfe.* 1967. BIOG PS.W85t

Van Pelt, Elizabeth C. *The house on Beartown Road: a memoir of learning and forgetting;.* 2003. BIOG RC. V77 A

Zissner, William K. *Writing about your life: a journey into the past.* 2004. BIOG PS.Z78A



BROADMEAD WELCOMES

*By Betsy Griffin
Nancy Allchin &
Bobbie Kottler*

Max Greenland

K-10

785-4098

August 2007

Max was born in Baltimore but grew up moving about with his family in several surrounding states but returned to Baltimore to earn a degree from Johns Hopkins University. He spent two years in the Army during the Korean War and returned to Maryland to work at Edgewood Arsenal in Aberdeen. He remembers his first boss in that job in the Applied Physiology lab was Broadmead's Frank Craig. He enjoyed this work so much he returned to college to earn a masters degree in mathematics from the University of Maryland and then returned to work there until his retirement from Edgewood in 1986. His interest both here and outside Broadmead include the Evergreen Society at Grace Methodist Church where he has met many Broadmead residents, travel (particularly enjoyed Paris, France) and studying genealogy.

Suzanne (Johnson) Schlenger (Mrs. Jacques)

M-5

785-1101

August 2007

Sue was born in Westchester County, New York, has lived in Baltimore since 1952, and is a graduate of Allegheny College in Pennsylvania. She proudly states that her alma mater is one year older than the University of Virginia where her late husband, a lawyer, was a graduate. She has 3 daughters: one each, in San Francisco, Los Angeles, and Santa Fe, New Mexico and has 5 grandchildren. She learned to type while in college and worked briefly for the Red Cross before becoming a homemaker and a "professional volunteer". She has been very active with the League of Women Voters serving as President of the local chapter as well as a member of the state of Maryland Board. She has served as leaders of Girl Scouts from Brownies through seniors as well as Community Director. She is active at the Maryland Committee for Children in Day Care. Other interests include birds and nature.

Jeanette (Holland) Brawner (Mrs. John B)

G-2

527-5953

August 2007

Jeanette has come to Broadmead from her native Virginia. Here she will be close by her daughter, Alison Warfield, who lives in the Glenco area. She has two granddaughters. After her schooling in Virginia Jeanette left for New York City where she taught ballroom dancing at the studios of Arthur Murray and Fred Astaire. She's also pleased to say that John D. Rockefeller was one of her students. Jeanette is looking forward to joining activities here at Broadmead. She already has her apartment set up with new bird feeders near her windows.

RETIREMENT

By Betsy Griffin

After 21 years of greeting the new
With bios and photos and other things too
Retirement seemed the way to go
To spend my aging years on "slow".
Nancy Allchin in Cluster B
And Bobbie Kottler - both you see -
Will carry on and do just fine
To keep *Broadmead Welcomes* right in line.
So I'll say farewell but not goodbye
I'll see you around until I die.

PATIENCE HAIKUS

By Carolyn T. Underwood

With our own failings
And those of others,
patience begets peace.

Patience in our work,
Go slowly and it succeeds.
Speedy work won't work.

Creation takes time.
Work you do at a snail's pace
brings forth joy in it.

If you let your work
sink in the track you leave,
delight will emerge.

MUSIC EVENTS

By Phil Schnering

Thursday
October, 11th at 7:00 p.m.

LET'S SING

With Herb Merrick at the piano
The start of a new season

*

Sunday
October, 14th at 2:00 p.m.

VLADIMIR SVOYSKY

Concert pianist with an "All Gershwin"
program.

Vladimir has played for us before
and always thrilled us.

OPERA

By Harry Blumenthal

TV Opera

Friday, October 19th 7 p.m. Fireplace Room

"GUGLIELMO"

(WILLIAM TELL)

by Gioacchino Rossini

Act 1

Opera Teatro alla Scala, Milano

(79 minutes)

Act 2 November 9th

Acts 3 & 4 December 7th

Video Opera

Friday, October 26th

7 p.m. the Auditorium

Ballet

"GISELLE"

music by Adolph Adam

Corps de ballet of the Bavarian State Opera

Starring Rudolph Nureyev and Lynn Saymour

(78 minutes)

WEDNESDAY WORSHIP AT BROADMEAD

1st Wednesday every month at 10:30 a.m.

EPISCOPAL COMMUNION

Taylor East Lounge - 3rd floor

Sponsored by Immanuel Episcopal Church
Glencoe Road, Cockeysville

2nd Wednesday every month at 10:00 a.m.

CATHOLIC MASS

Taylor East Lounge - 3rd floor

Sponsored by the Catholic Community of
St. Francis Xavier, Cuba Road, Hunt Valley

3rd Wednesday every month at 10:30 a.m.

PRESBYTERIAN COMMUNION

Stony Run Activities Room - 3rd floor

Sponsored by Ashland Presbyterian Church
Ashland Road, Cockeysville

FRIENDS MEETING FOR WORSHIP

Sundays at 11:00 a.m.
Stony Run Board Road

VESPERS

By Pat Underwood

Sunday in the Lounge

October 21st at 4:30 p.m.

The Reverend Pat Underwood
Church of the Redeemer

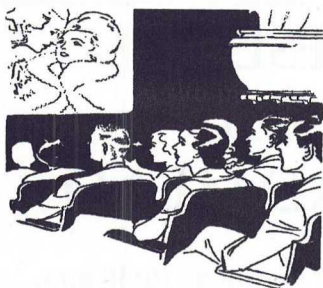
BIBLE STUDY

THE REVEREND PATRICA DROST

Immanuel Episcopal Church

Thursday, October 10th at 10 a.m.

In the Fireplace Room



BROADMEAD MOVIES

Tuesday Movies by
Marjorie & Louis Gold
Saturday Movies by
Jeanne Stephenson
& Betty Douglas

October 2
1988

ANOTHER WOMAN

81 minutes PG

A university professor experiences a midlife crisis, so she rents an apartment next to a psychiatrist's office in order to write a book. She inadvertently eavesdrops on and becomes obsessed with the therapy of a young woman. Gene Hackman and Mia Farrow co-star. Woody Allen directs.

October 9
1993

REMAINS OF THE DAY

138 minutes PG 13

Stevens the dutiful butler is the epitome of dedication; the head housekeeper tries to coax Stevens out of his staid shell. It is only later when Stevens realizes what his silent response to his master's Nazi sympathies has cost him, that he seeks her out. Nominated for 8 Oscars. Anthony Hopkins and Emma Thompson

October 16
1999

MANSFIELD PARK

112 minutes 13+

Penniless heroine is sent to live with relatives in 1880's England where her wit and talent find room for her to grow. Her friendship with her cousin Edmund evolves into love. This film is based on Jane Austin's autobiographical novel.

October 20
1982

VICTOR/VICTORIA

134 minutes PG

"This incredibly funny film is lively, absorbing, and heart warming." Julie Andrews stars as Victoria, an out-of-work singer in Depression era Paris. Victoria is convinced by Robert Preston that she could make money posing as a man on the transvestite circuit. Her/His success is immediate, and she attracts the attention of a Chicago nightclub owner, James Garner. Both then find themselves looking carefully at gender roles.

October 23
2006

HISTORY BOYS

112 minutes R

Film version of Alan Bennets's play chroni-

cling a rowdy group of boys on their way to higher education. On a quest to attend Oxford or Cambridge, the boys grapple with university entrance exams, ultimately learning as much about the education system as about academics.

October 30
1981

ON GOLDEN POND

109 minutes PG

Henry Fonda in his final role makes his yearly excursion with his wife Katherine Hepburn to their summer house. But a hostile teen left in their care upsets their tranquility. After a rocky start the old man and the boy bond. Can Fonda do the same with his estranged daughter, played by Jane Fonda? Fonda and Hepburn earned Oscars for their performances.

SATURDAY PROGRAMS

In the auditorium at 7:00 p.m.

By Margaret Proctor

October, 6th

JERE O. HAMIL

takes us on a cruise

Along the beautiful coast of Norway

*

October, 13th

"GEM ON TOUR"

Dr. ARNOLD BLUMBERG

Director

Geppi's Entertainment Museum

*

October 27th

BRENDA DORETHA TUCKER

"Discovering, embracing and sharing
my heritage, in word, deed and song."



LET'S DANCE

By Ted Wilson

With the

George Hipp Trio

Everyone welcome to dance
or just to enjoy the music.

Monday

October 8th at 7:00 p.m.

In the Lounge

HITHER, THITHER AND YAWN

With Foxy Georgia

Woodja believe it? Leaves - are falling already, already, just did rake job and it near 'bout did me in.. but this means we are now into the fall doin's, and here's what's goin' on..far as ole: Foxy knows... Hey, speaking of knowing: - just learned about emoticons - and-- boy! -Are they fun. Here's- #1 for you - ☺ ☺ or better still ☺ or once again :D.. don't give me no :-X

Behind the scenes here there are important acts that maybe you don't know about... Who keeps the clocks tickin'? Betsy Spragins winds them faithfully every week. Anna Bittle washes the sweaters for the clothing dept of the Barn Sale.. That's why they are so pretty and clean.. Larry Galla single-handedly, shows movies to the Hallowell crowd every Wednesday.. there ain't no committee! by the way have you seen the newly decorated Garden Room?. pretty snazzy stuff!

The Open Forum gang, aided by Anne Lee brought the former Gov, Bob Erlich t'other night to a Capacity audience and he did a splendid job.. Guess he'll be running again soon.. and not for gov.. Wanna make a bet it will be a senate seat? The big mystery was who fiddled with the P.A. equipment? - Guess it must have been a Skronker. The Play Rea.ders program, produced by Bill Benson and a stellar cast, Joan Tapley and Jonas Rappeport dealt with Skronking...and it still befuddles this ole bunch of gray cells The other two plays, about Success featured Hope Benson (She must know the producer?) KittyAnn Cover and Bob Davies as Eliot Crum. Lisson up Dude, there 's a 'hole new career for you now.. speaking engagements to any old group, if you can remember who and where they are. A far cry from your regular well-organized self. That's what they call acting!!!.. youse were great!! Gotta tell you about the third play Bill produced, highlighting -the debut off 2 new stars, Dick Dunlop and Bill Reinke. They were- more or-less spectacular and most ably supported by Sally Crosby and Bill Duff.. Lets hope these newbies do it again!!...:-* @@!!.. to all the good sports who do the reading but again behind the scenes.. Lynn Buck, Dot Gustafson and Larry Galla. . all. deserve large bouquets of @@ and speaking of the world of drama, Evie Coyle was seen with daughter at a matinee of Hairspray. -good gal... supporting the home town .stuff

Happy birthday here and there Mim Howe, Dottie Benbow, Bob Herrmann... He gave a tea party and served smoked salmon complete with capers, onions, chopped egg and sour cream with Constant Comment *hot* tea. .. yum, yum .. .the food committee should nab him to help with the catering...

Those jocks who keep the exercise room busy set a good example for the rest of us couch-potatoes. Paula Balser not only flexes those barbells, but also gives the treadmill a good workout;" But -honestly,

chums, Larry Schneider outpaces all ... way out in front.. Richard Alden and Hugh and Kitty Stierhoff work out on various instruments of torture and both Sally Lynn and Bill Duff give those whatchamacallits a fit.. Sally Lynn -catches up on her reading while pedaling furiously, and Colin MacLachlan and Lee Greenwald are self motivated and look happy ... most impressive!!

Social.notes. :Evie Dempsey, and Sallie Barnes -staged a .reception where we got to meet some new residents:. Jeanette Royston made name tags for the guys who forget to wear their own;.. This month we met Susanne Schlenger and the Wallaces . . .tell them hello and welcome when you see them

Am always impressed with the Camera Club and how marvelous their photos -are;--Magda Reissig, Jane Earhart, Bill Mottley, Dick Hutzler are amongst. those talented folk and of course the art group is remarkable... Liz Jackson has unearthed the most amazing array of-talent for us all -to see- and enjoy. What a gal! She arranges exhibitions for these artists, but whaddya know... Don't think she arranged Bobbie Dunlap's stilllife in the Salon de Beauté. Great addition, Bobby! Love it!!

Big-change and-more work, but for the better.. The Mini Barn-sale inventory was moved out-of the-cramped-quarters and set up in the Rec Room.. Donna Smith and Janet Greenwald and a cast of thousands engineered the-move, getting themselves in practice for the major production in November... So be prepared. .

Have you noticed that some inventive souls have named their walkers and amigos?... After all they are one's best friend... Lynn Buck has- christened hers the-Green Dragon, Magaret DuVivier, in true horse country style, has named-her steed Seabiscuit, and, that cagey-John Student names-his mount, Student Driver... Groan!. (:D Are you on to -the emoticons yet?- If not, -here are some-answers... (:D means laughing... @@ means roses, (:-* means blowing a kiss... (:X means mad:::-you-gotta turn them sideways to get-the point..

Many-thanks-to the Youngsters from Friends School who made the wonderful murals which decorate our hallways.. They are colorful and fun to see and-we love-you for doing this for-us! @@@@ Now you know what that means, and its not a drink..

Joan- Tapley works hard- trying to-make the-Bulletin Board look good.. Everybody wants to get their notices placed in a good spot, but there are so many to put up. . . Don't know how she -fits them all in... Maybe she should put them sideways like the emiticons. (Just kidding Gal.) Maybe it would be a help to her if you were to be more tidy and controlled in your posters. Remember neatness counts!!

Have you ever noticed the golden apples on the mirror next to the elevator in the first floor? They are not part of the mirror; they were part of the Christmas decorations at least 5 years ago, but look so right, they have fooled us all... For confirming info, check with me. . .

This brings me to your favorite part of this article THE END Had "nuff?



FITNESS AT BROADMEAD

Photos by Dick Hutzler

Herewith a few views of the fitness facilities and activities available to all in our community.

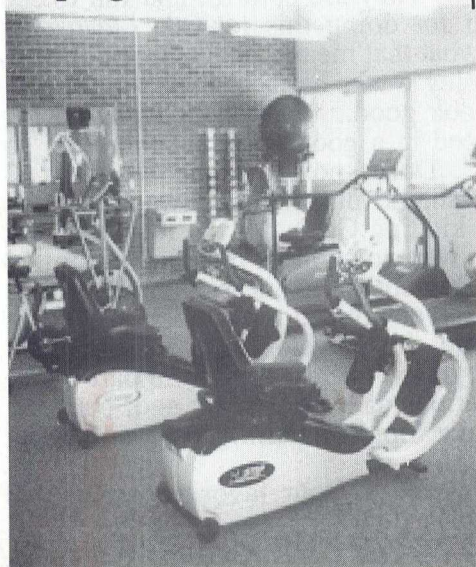
At the top is the pool, whose adjacent spa is just out of the picture to the right

At the right of the page we see a session of the popular Stretch and Strengthen activity.



Below is a glimpse of the exercise equipment room, with its extensive variety of treadmills, elliptical machines and the like.

Here at Broadmead there's no excuse for not keeping fit!



Broadmead

13801 York Road
Cockeysville, Maryland 21030

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